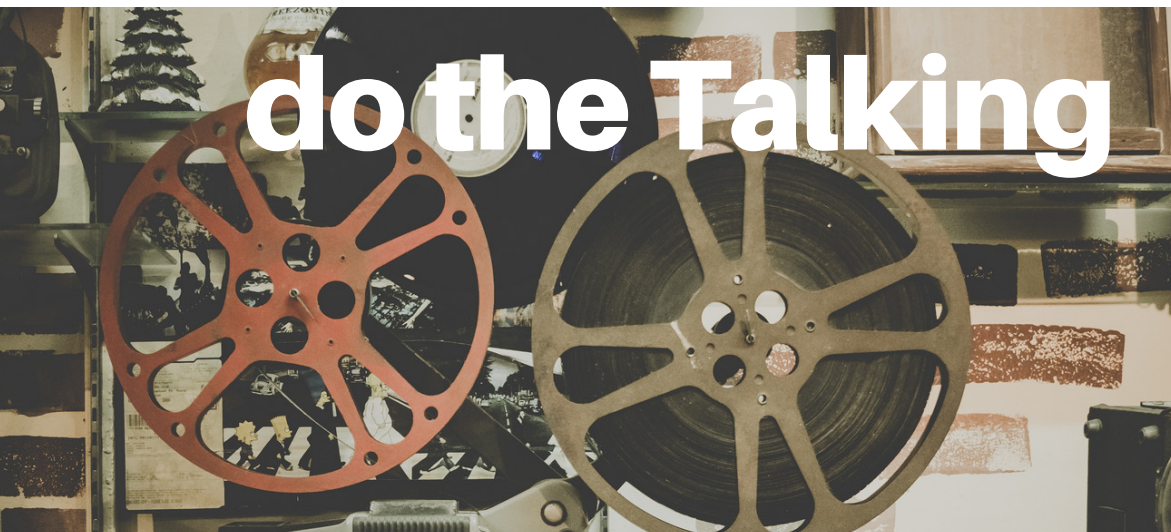




Let your film
do the Talking



At its first edition this year, **Best Film Awards** is an international independent film competition, that aims to present and promote the best cinematographic productions from the online circuit.

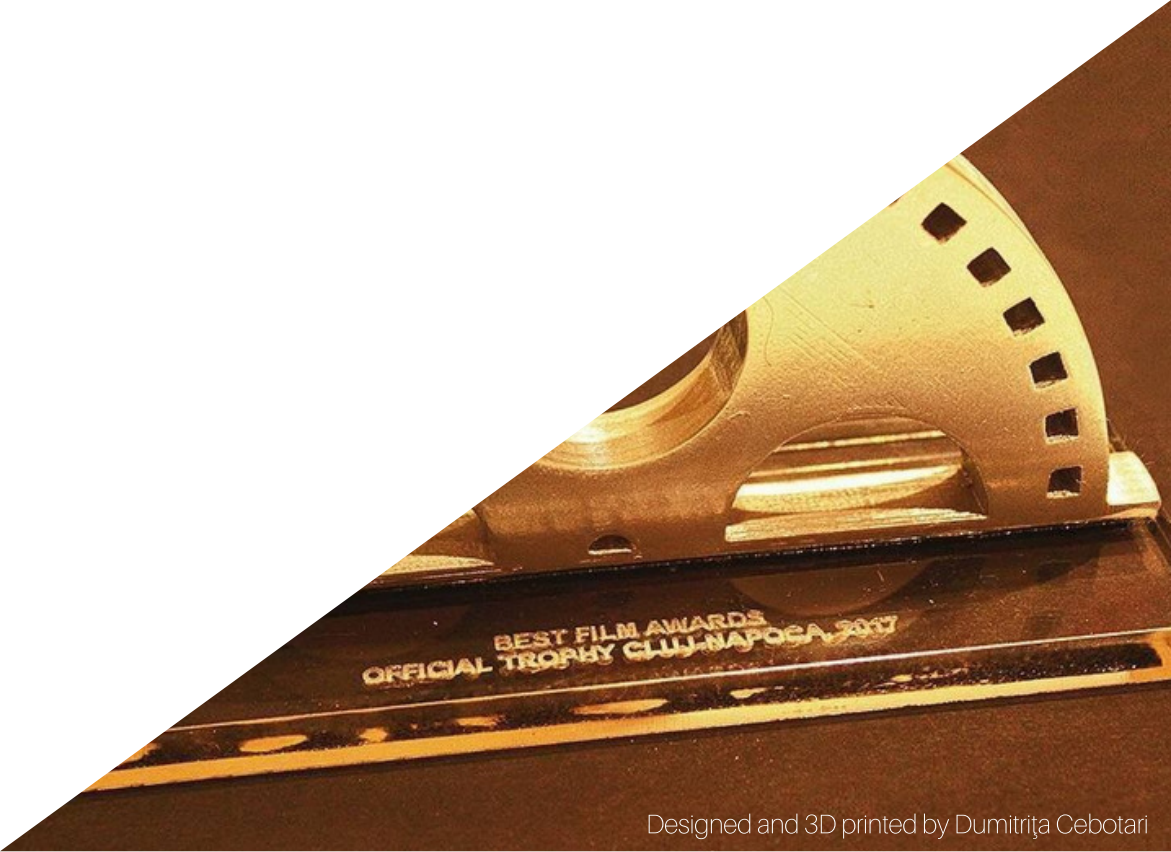
The film screenings will take place, during three days of festival, in a friendly and intimate context at **Cinema Mărăști**, but also in a unconventional place like **Insomnia Café**.



The jury formed by members from Romania, UK, Italy, Estonia and Mexico has selected the best **37 films** from out of a total of 250 entries from the following categories: music video, documentary, fiction, experimental, romance, comedy, drama and student film.

Three days, two venues, 37 movies
from 17 countries and one film music
workshop.

January 13rd – 15th
Cluj-Napoca



Designed and 3D printed by Dumitrița Cebotari

BEST FILM AWARDS
WINTER 2017 Official Trophy



"**Best Film Awards** is a project born from the desire to share our taste and passion for cinematography. Starting from the challenge – ***Move your Sofa at the Cinema*** – we launched a concept that we hope will become a habit for all the cinema lovers and film consumers. We also like to believe this first edition of the festival is just the beginning of a long and a beautiful journey."

CIPRIAN IACOB

Festival Director



SOUND IN MOTION

Who we are?



Briefly, about us:

**Scorekraft
or your film
music**

Founded in 2015, Scorekraft is the only film music company in Bucharest, specialised in production, composition, mixing, mastering, cultural events production and media products in the audio-visual field.



Bucharest-Hollywood with the speed of sound

- Projects and collaborations with important figures in hollywoodian film industry like Hans Zimmer, Thomas Bergersen, Tina Guo and Lisa Gerrard
- Music for shortfilms, feature films, theater plays, documentary, advertisings and TEDx conferences from Romania, France, Germany, Italy, UK, Scotland and US

MOVIE

Friday - January 13

'Gh. Dima' Music Academy

12.00 - Film Music Workshop - ScoreKraft

Cinema Mărești

17.30: Mahemir
(Romance, 2h26min, Pakistan)

20.30: The Mechanism of suspended time
(Experimental, 40min, United Kingdom)

21.10 #Babynymph
(Thriller/Horror, 1h27min, Brazil)

Saturday - January 14

Cinema Mărești

17.30: Bittersweet
(Drama, 1h35min, Germany)

19.10: Joker
(Romance/Comedy, 1h, Russia)

20.30: Beijing New York
(Drama, 1h48min, United States)

PROGRAM

Sunday - January 15

Cinema Mărești

17.30: Bianco di Babbudoiu
(Drama, 1h33min, Italy)

20.30: The Agreement
(Drama, 1h19min, Serbia)

Insomnia Café

20.00 - Short Film Night



MOVE YOUR SOFA AT THE CINEMA





THE MECHANISM OF SUSPENDED TIME

DIRECTED BY	LENGHT
Stefana Brancastle	40 min
COUNTRY	YEAR
United Kingdom	2016
GENRE	
Experimental	

An original, French period romantic comedy set in Paris, the film tells the tale of the fateful meeting between two destined lovers: Pierre & Camille. Born to two famous rival Master Clockmakers, their love is forbidden by a painful past. The greater forces of true love are at work through a mysterious pocket watch that creates the right time and right place for all things that really matter.



MAHEMIR

DIRECTED BY	LENGHT
Anjum Shahzad	146 min
COUNTRY	YEAR
Pakistan	2016
GENRE	
Romance	

The movie is inspired by the work of Mir Taqi Mir, the first classical master of Urdu poetry. The story follows the struggle of a contemporary poet and draw parallels with events in MIR's life. His conflict with the royal court, his romance with a courtesan, his ideals of bringing Urdu poetry to the people in the street and his eventual madness in full moon, all reflected in his poetry.



#Babynymph

DIRECTED BY

Aldo Pedrosa

LENGHT

87 min

COUNTRY

Brazil

YEAR

2016

GENRE

Drama/Student film

Two adolescent girls spend a weekend alone at home, in the absence of their parents. Using a mobile phone application, both record all moments of this adventure, until everything becomes terribly complicated. From the use of mocumentary/found footage style and drama/thriller/horror genres, the film offers a critique on the voyeurism and exhibitionism exacerbated on the internet.



BITTERSWEET

DIRECTED BY

Krishna Bhati

LENGHT

95 min

COUNTRY

Germany

YEAR

2016

GENRE

Drama

After an argument with her conservative parents, nineteen-year-old Mina moves in with her sister Mandy, who makes her living as a prostitute. At a party Mina falls head over heels in love with Tony, a DJ with an esoteric approach. Mina and Tony begin to talk about their mutual life dreams and goals, though they are caught up by Tony's dismal past.



BIANCO DI BABBUDOIU

DIRECTED BY

Igor Biddau

COUNTRY

Italy

GENRE

Comedy

LENGHT

93 min

YEAR

2016

Michele and Roberto Mannu and their brother-in-law Stefano Fais run the Babbudoiu Estate, a wine farm founded in 1948 in the surroundings of Sassari. They are careless of the economic crisis and waste money organizing lavish conventions. And suddenly, they have to save their affair in only 15 days. The solution? A glass of Bianco di Babbudoiu.



THE AGREEMENT

DIRECTED BY

Predrag Pedja Radonjic

COUNTRY

Serbia

GENRE

Drama

LENGHT

80 min

YEAR

2016

This multilayer film story regarding the relationship between the Serbs and Albanians, inspired by true events and refracted through the tragic fate of the two heroes and their families, and which, in transferred way, speaks about the attitude towards Kosovo, its history, the present and the future of these two nations.



JOKER

DIRECTED BY

Alexander Kaurykh

LENGHT

70 min

COUNTRY

Russia

YEAR

2016

GENRE

Romance/Comedy

The movie based on the stories of Anton Chekhov. A young man wins her love, gains favour with her parents, but cannot find the courage to overcome the barrier of his own prejudices and thus falls into the clutches of a wicked blackmailer.



BEIJING NEW YORK

DIRECTED BY

Rain Li

LENGHT

108 min

COUNTRY

USA/China

YEAR

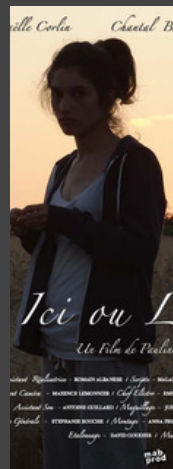
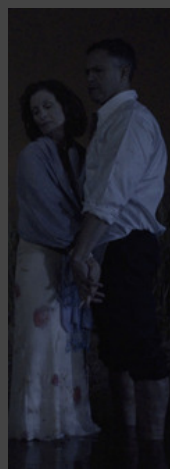
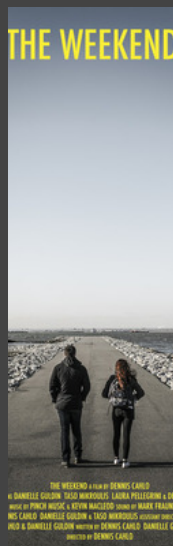
2015

GENRE

Drama

A touching and complex love story that bridges time, distance and culture, intertwining the lives of two Chinese childhood friends and an American artist. A film which is set against the backdrop of economic power shift between China and America.

Shorts Box



PARTNERS

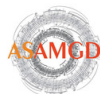
Event offered by



Special
thanks



ACADEMIA DE MUZICĂ
„GHEORGHE DIMA”



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PRIMĂRIA ȘI CONSILIUL LOCAL
CLUJ-NAPOCA



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Media
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ARTE ȘI MESERII



AGERPRES
Actualizează lumea.



THE TEAM



Ciprian Iacob
FESTIVAL DIRECTOR



Andrei Florescu
EXECUTIVE PRODUCER



Irina Radu
ARTISTIC DIRECTOR



Ștefan Craiu
EXECUTIVE DIRECTOR



www.best-film-awards.com